



Louis Memorial Pavilion Mural Project

**Artist Dionne Barber
Matthew Arnold School Year 10 students**

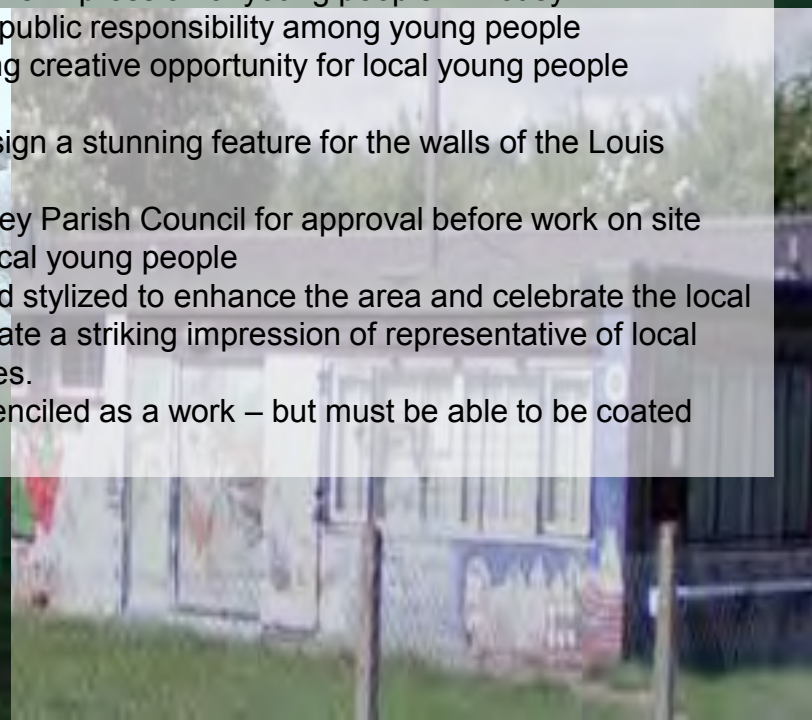
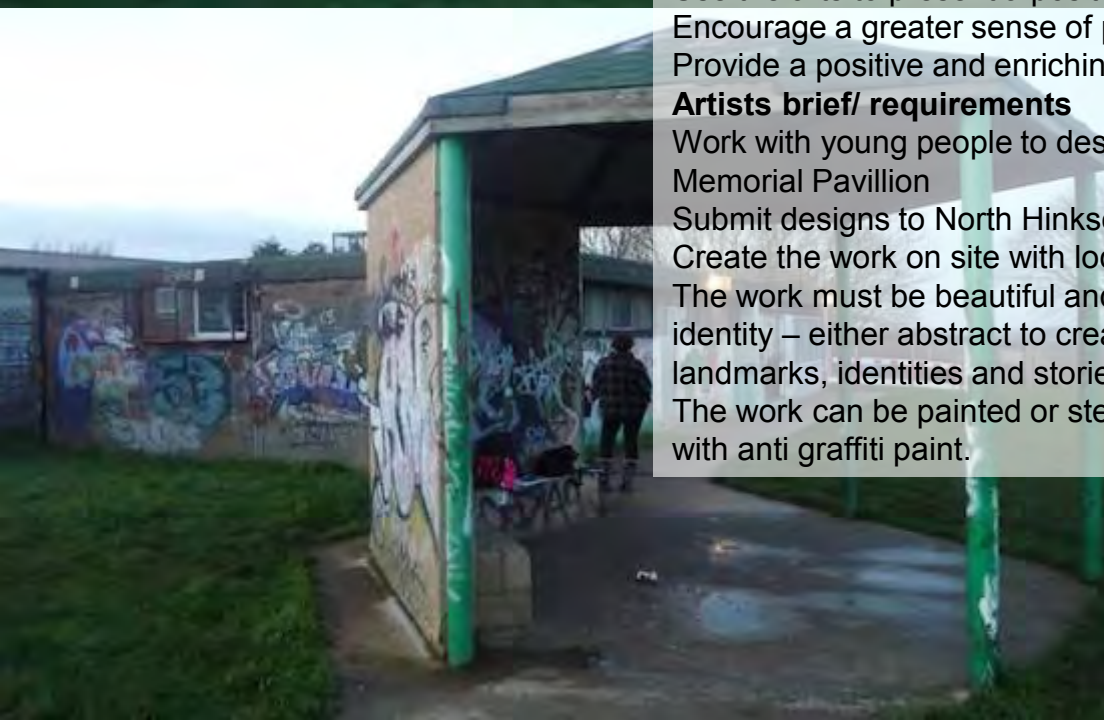


Aims

- To improve the visual impression of the sports pavilion
- To engage local young people in the design and creation of a mural
- Use the arts to present a positive impression of young people in Botley
- Encourage a greater sense of public responsibility among young people
- Provide a positive and enriching creative opportunity for local young people

Artists brief/ requirements

- Work with young people to design a stunning feature for the walls of the Louis Memorial Pavillion
- Submit designs to North Hinksey Parish Council for approval before work on site
- Create the work on site with local young people
- The work must be beautiful and stylized to enhance the area and celebrate the local identity – either abstract to create a striking impression of representative of local landmarks, identities and stories.
- The work can be painted or stenciled as a work – but must be able to be coated with anti graffiti paint.





Working With Year 10 students from Matthew Arnold School, the design days consisted of exploration into the surrounding space, making students more familiar with the space and therefore aware of the potential of the mural. Different drawing techniques and approaches were used including drawing with paper, masking tape and compressed oil paint.





Design day 1: Site visit with observational drawings of the building and the surrounding landscape.





Students also used photography to gather visual information about the space

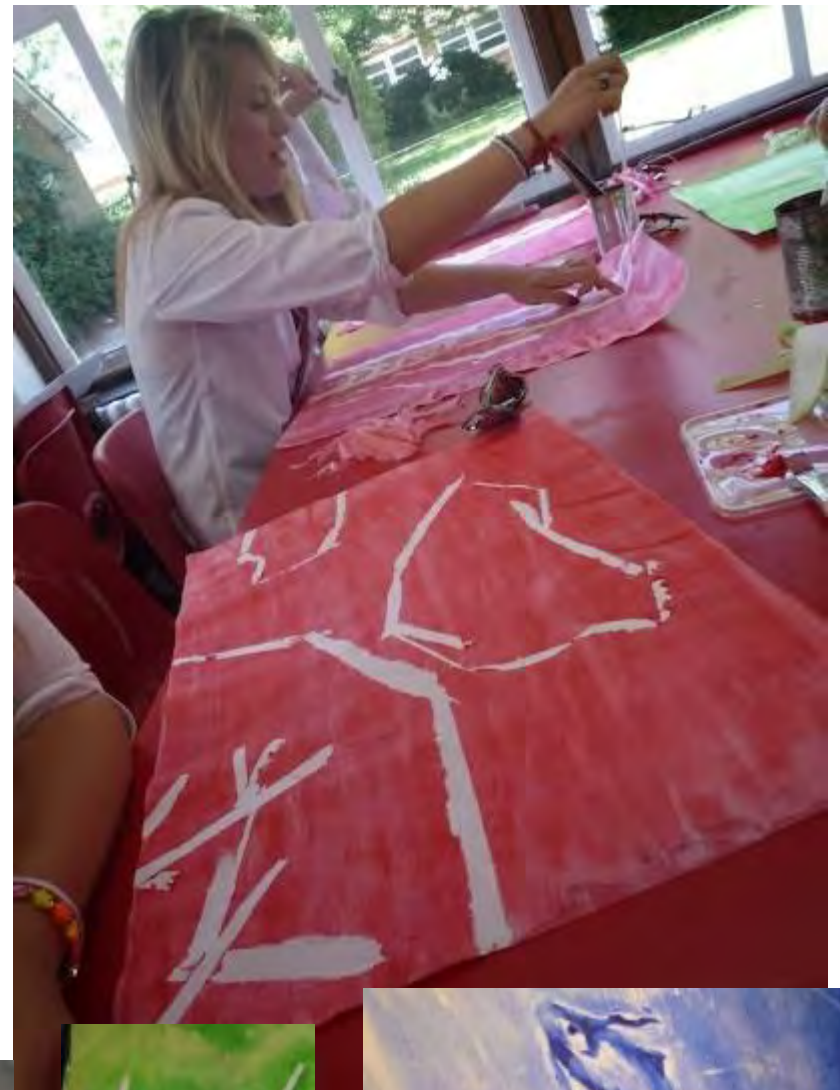




Design days 1&2; brainstorming ideas, with expressive drawing and painting activities focusing on identity and spatial awareness. Creating designs (to be approved by committee) that have relevance to them; giving students ownership of the space but considering the needs of local residence.









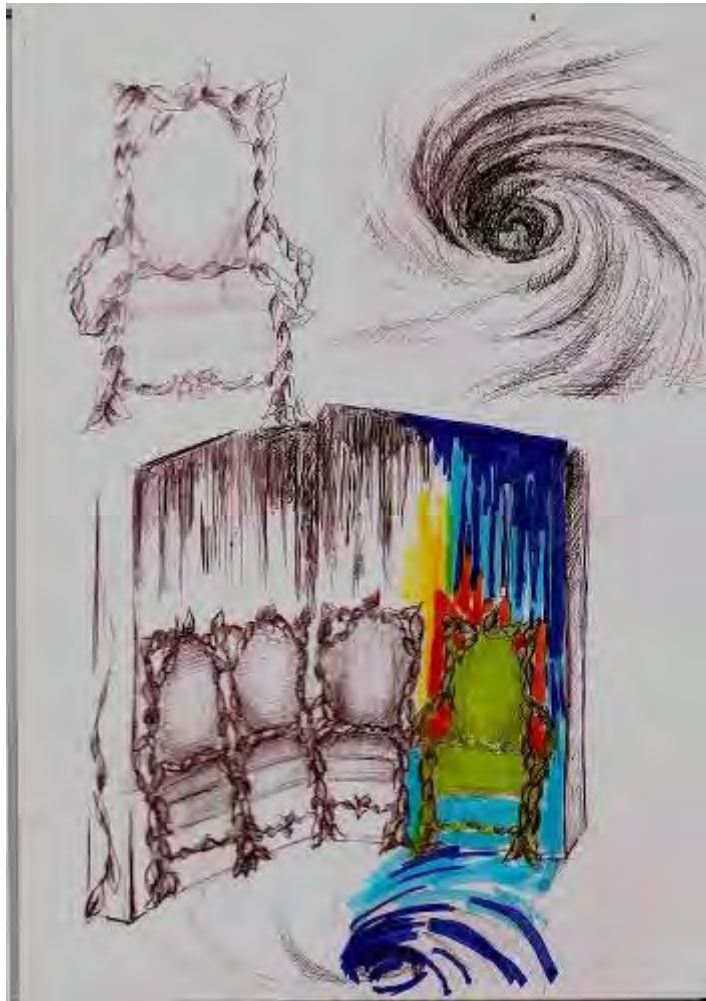
During the second design day students were taught stencilling, colour and application techniques





At the end of the second design day students collated all their ideas onto one final design sheet.

After several group discussions Dionne finalised the students ideas into 2 designs



Shelter Design Drawings of the thrones painted over the seated area made of vines. Calming water flowing in front of a warm yellow and orange space. water flowing behind the thrones on to the floor, forming an optical illusion of a whirlpool on the ground

Wall Design for the main wall; using patterns of natural forms, creating depth and space with reflections of the surrounding landscape. Providing freshness and interpretations of life.



Day 1 of 4 day On site painting workshops, during the first week of the summer holiday. Painting approved designs onto the wall; with participants gaining new skills, techniques and approaches.





Day 1





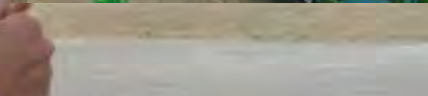
Day 2



Day 2



Day 2



Day 2



Day 3





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This project was a great opportunity for local young people to explore the space they use everyday, its function and who uses it. They had complete ownership of the design and the unique experience of creating a new identity for the space. During the workshops members of the local community visited the site- giving positive feedback. Students not only gained new skills and techniques but a refreshed social conscience." **Artist Dionne Barber**



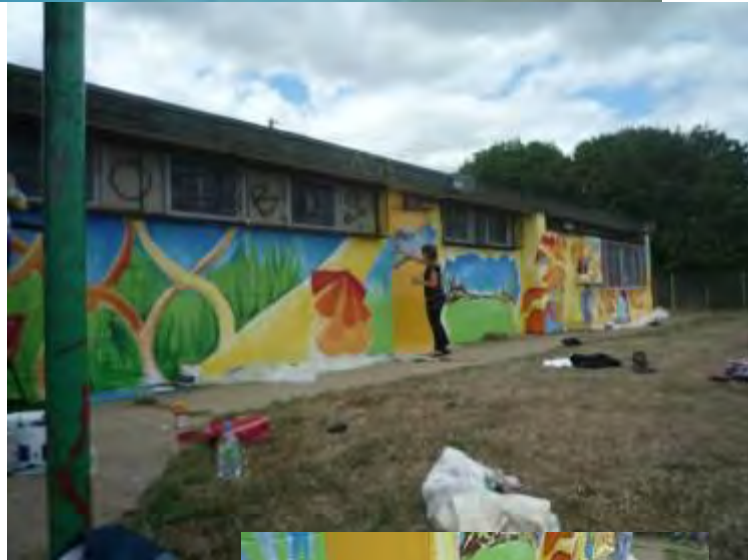
“ It was good learning professional techniques with Dionne” **Samantha**



Day 3



Day 3



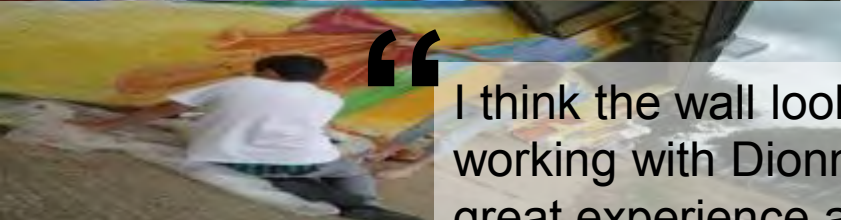
Day 3



Day 4







“

I think the wall looks amazing! I loved working with Dionne, its definitely been a great experience and my confidence has been boasted alot since working with her; I have learnt how to work as a team, and on a large scale and not to worry as much!"
Jessica year10





Day 4





“

It was good working with a professional artist- learning different ways of painting. It was something really fun to do in the holiday- I would love to do something like this again” **Orla**



“ My experience of this has definitely opened my mind more to my surroundings. This will help me in the future”

Alison



The background image shows a large mural being painted on a wall. The mural features a large, stylized figure in the center, possibly a person or a deity, with a long, flowing, golden-brown beard or hair. The figure is set against a background of warm, orange and yellow tones. To the right of the figure, there are green, pointed shapes that look like stylized trees or foliage. In the bottom left corner, a person's hand is visible, holding a white plate with paint and a brush, suggesting the mural is still in progress. The overall scene is vibrant and artistic.

“

The art Mural project was a brilliant opportunity for GCSE students to work with a practicing artist. It also allowed them take ownership of the environment that they spend a lot of their time in. They had to think about the types of people that use the area and make sure that they were making a pleasant environment for all. They absolutely loved the experience working from the planning to the painting stages. Dionne was brilliant to work with because she was approachable and understood the ways in which children work and was able to spread her enthusiasm for art and teach them the skills required to carry out such a project. for many of them he had never worked in such a large scale on such a public piece of art work."

Ann Hampton Head of Art Matthew Arnold School



“ It was fun, and I’ve learnt loads”

Courtney







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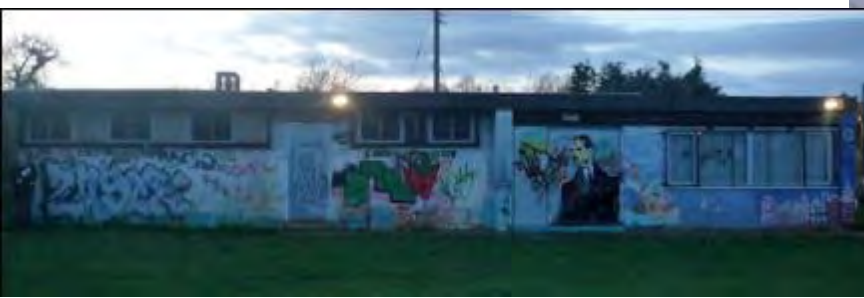
I think this is a great improvement, and the colouring is really good, especially the seated area” **Mrs Beuzeval, local resident**





“

What an amazing difference seeing the painting at the shelter and building today, its transformed the average building into a bright attractive place to be! A lovely splash of colour!" **Sue Fielding (walking Chiko)**





“ I had an image of what it would look like, but the real thing beat anything I could have Imagined”

Alison Year 10

