

## MOSAIC PROPOSAL FOR WEST WAY DEVELOPMENT CLARE GOODALL

I propose 3 Mosaic Panels to be situated on exterior walls of the Community Building and a mosaic recess for Alex Wenham's sculpture. (See Diagrams to follow)

The proposed sites were identified for their 'wayfinding' function to highlight the library entrance, community centre entrance and public toilets which had been brought up by local residents as areas which needed more prominence.

The mosaic recess of the sculpture will link the panels together visually, due to this positioning and use of colours and mosaic materials creating a nice connection with the artworks within this area.

Size of panels 500mm x 1500mm x 15mm

Marine ply wood base

Glass, ceramic, mirror tiles

Glazed clay inserts

Mosaics will be grouted and sealed. A metal frame will encase the edges.

The panel images will reflect the various landscapes and views of the locality including a number of trees, wetlands plants, birds bugs and butterfly and a fox.

Panel 1 includes leaves of trees that the local streets are named after. Eg. elm, poplar lime etc.

Panel 2 Magnifies the beauty of the small creatures in the earth aims to capture the atmosphere of early evening light with a buzzard soaring high above.

Panel 3 shows the ferns, bulrushes, thistles and plants of the wetland habitat with a prying fox looking for eggs.

Mosaic insert into circle recess area of stone sculpture.

Size approx. 40cm x 300cm

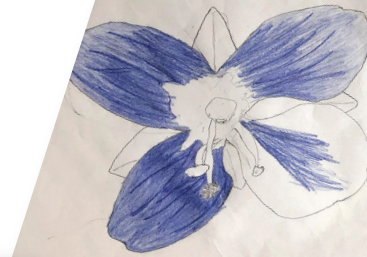
Mosaic to be an abstract work with colours referencing local landscapes and sky giving a backdrop to the hare sculpture. (Photo attached)

The starting point for these designs has been walks around the area. I was particularly inspired by the views and variety of landscapes of the local area and by stories of the nature and wildlife told by Linda Losito and Bob Cowley so have used these as a starting point for my design process.

Research including examining Hinksey Heights Baseline reports on flora and fauna spotted in the surrounding area. The 2 drawing workshops I held with Botley School with year 6 were very productive, and produced work that has such freedom of expression and such well observed detail I decided to use these as starting points for the panel designs.

In collaboration with Nor Greenhalgh, we have made some highly textured glazed tile samples, which would add extra interest, depth, scale and dimension to the work.

## Childrens' Workshop Drawings





Panel Design - Wetlands



## Panel Design - Trees





## Panel Design - Bird, bugs & butterfly



## Collaborative ceramics with Nor Greenhalgh

In my collaboration with Nor we have created some interesting textures in the clay tiles these would be suitable for use in the shield bug and beetle's bodies.

The use of larger shapes would make a great impact here.

The imprints we have made using leaves and grasses would work very well within the wetland panel bringing more textural variety to this panel.

Other plants such as thistles and angelica could be made in this textural format, using larger clay shapes adding contrast to the smaller glass mosaic pieces.

The overall effect will be very tactile and visually stimulating.



## Example of proposed mosaic inclusion for Alex Wenham sculpture

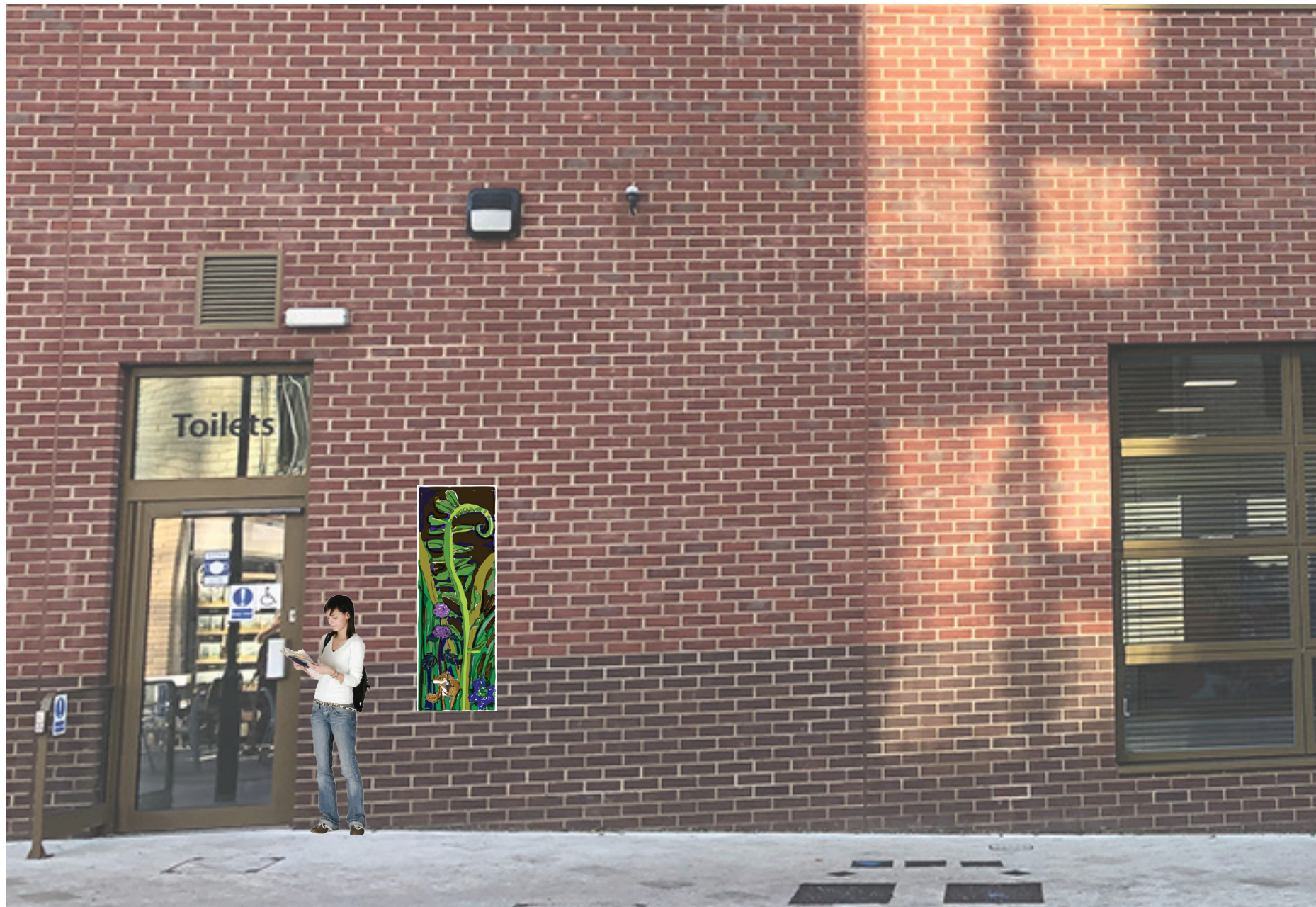
My collaborations with Alex will be to add colour and more surface materials and decoration to his pieces, visually connecting all the artworks together.

With the alternative proposal of mosaic inside the top half of the circle, an additional area of mosaic could be made to adorn a bench outside the community centre echoing the mosaic within the circle of the sculpture.





## Proposed site 1





## Proposed site 2





Proposed site 3



## COSTINGS OF MAKING MOSAIC WORK FOR WESTWAY DEVELOPMENT WITH PUBLIC ENGAGEMENT

Panel 1 Trees. Lunch Club / Community group

Time Allocation. Four sessions of 2 hours plus prep. Scheduled over 4 weeks.

Panel 2. Bugs, butterfly Bird to be made with another school. Possibly Matt-hew Arnold School?

Time Allocation. Two Days in school plus prep.

Panel 3 – Wetlands - Open session for public to watch ask questions and participate.

Community Centre a possibility or other location where interest shown.

Time allocation – Two sessions of 3 hours plus prep

Total time allocation including prep 7 Days	£2,300.00
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### OTHER COSTINGS

Materials including frames	£3,000.00
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My studio time scaling up, design planning, sourcing materials, prep of materials, mosaic making. Grouting.	£3,000.00
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Transport	£500.00
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Collaboration with Nor	£1,000.00
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Other meetings/ visits	£500.00
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Framing and installation	£800.00
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Received £1,575 for research, meetings, site visits, design plans, initial collaborations with Nor including 2 days at Oxford college on intermediate ceramics course.

TOTAL	£12,675.00
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